

Pascale Rentsch Artist & Ceramics

Qualifications

2003-2004 Secondary Art and Design teaching degree, Moray House School of Education.

1997-1999 Edinburgh Collage of Art, BA Hons Degree in Drawing and Painting

1996-1997 Illustration at Brighton University 1 year

1995-1996 Scientific Illustration at the Higher School of Art in Zurich, Switzerland 1 Year

1994-1995 'Vorkurs' at the High School of Art in Zurich, Switzerland.

Awards

I have been chosen from 330 applicants by Handmade in Britain to the final round of the 'Identity' Art and design competition. My work 'My Land- My Hills' will now be displayed at the Ashmolean museum and Handmade Oxford the International Arts Festival.

ISAAC HOWITT ART TEACHER AWARD by the University of Edinburgh for most promising Art and Design teacher, Moray House of Education.

Won 'The Society of Wildlife Artists' Bursary for travel and education.

Associations

Scottish Potters Association

Residency / Workshops/ Projects

2019 I have been chosen to represent Scotland at the annual Fabriano Watercolour convention in Fabriano, Italy.

2018 Drawing workshop with Callander Summer Festival

2018 One of the first overseas artists invited by the EXTREMADURA **TOURIST BOARD** to lead various drawing workshop.

2000-2002 Artist in Residence at George Watsons College

1999 Artist in Residence at Edinburgh Zoo

Pascale has been invited to several conservation based projects:

In September 2005, she was invited onto the Artist for Nature Foundation 'Wind Mill' Project in the Netherlands

October 2004, invited onto The Society of Wildlife Artists 'Aig on Oir' Project based on the west coast of Scotland, producing a body of work for a forthcoming exhibition and book, to be published and exhibited at the Royal Botanic Gardens, Edinburgh in Summer 2005. Part of this project includes running and organising workshops within the local community.

July 2001, as part of winning the Artist for Nature Foundation prize in 2001, I was invited onto the ANF 'Spanish Pyrenees' project, producing work for a book, exhibition and video entitled 'Mature Forests' produced in 2002.

February 2000, invited onto the Society of Wildlife Artists 'New Forest' project, book and exhibition produced in September 2000 and Spring 2004.

October 1998 and July 1999, Minsmere RSPB Reserve, Suffolk. Invited to work with seven other artists on two 'Society of Wildlife Artists' projects that involved screen printing and hand designing two limited hand made books within the space of a week for each book.

Press

2019 East Lothian Magazine, Art Matters, Spring Edition

2019 East Lothian Courier, 28th February

2018 Filming with the **BBC COUNTRYFILE** about me, my work and my passion of being creative with clay in the field. It was aired on the 11th March 2018.

2018 East Lothian Courier

2018 East Lothian Magazine, Summer edition

Press continued

2018 Art Mag, Hand-made for you and your home

Commission work

Many one-off ceramic pieces are in private collections and have been especially commissioned for my clients

Fairs

2019 Potfest Perthshire

2019 Borders Art Fair

2018 Hopetoun House Christmas Fair, Edinburgh

2018 3/2D Christmas Craft, Art& Design Fair

2017 Hopetoun House Christmas fair

2017 Humber Winter market

2016 Hopetoun House Christmas fair

2016 Humber Christmas Market

Galleries / Exhibitions

2019 The White Fox Gallery, Coldstream

2018 Velvet Easel Gallery, Portobello

2018 Hangar Framing, North Berwick

2018 Scottish Potters Association Exhibition

41 Gallery, Edinburgh

1997- 2005 Exhibited annually at the SWLA exhibition at the Mall Galleries.

Invited to exhibit at Edinburgh Zoo 2003 and 2004, Artist in Residence zoo exhibition 2000.

1999- 2001 Gallery 41, Edinburgh solo and mixed exhibitions from

1999 Solo exhibition Sugarhouse Gallery Newtown St. Boswells, November 1999.

Auchterarder 1999, Seabird Centre Exhibition, Stenton Gallery 1998.

Visual Arts Scotland at the RSA, Edinburgh, 2000.

Many of my paintings were exhibited around the UK, Spain and Holland